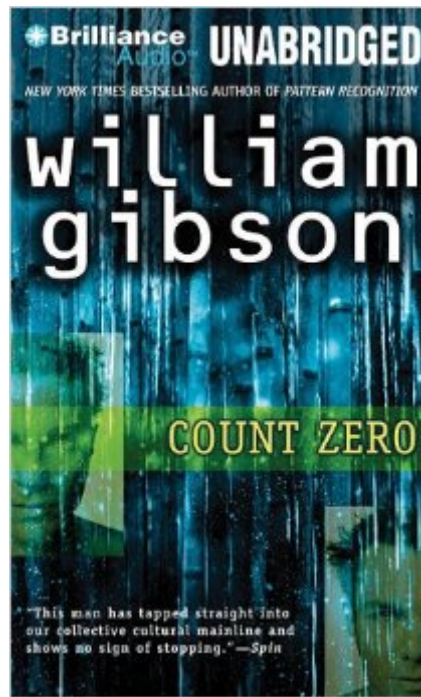


The book was found

# Count Zero (Sprawl Trilogy)



## Synopsis

A corporate mercenary wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him, for a mission more dangerous than the one heâ€™s recovering from: to get a defecting chief of R&D â€” and the biochip heâ€™s perfectedâ€”out intact. But this proves to be of supreme interest to certain other parties â€” some of whom arenâ€™t remotely human |

â€œPotent and heady.â€ â€”Philadelphia Daily News â€œAn intriguing cast of characters and a tough, glitzy image of computer consciousness and the future of mankind.â€ â€”Richmond Times-Dispatch â€œCount Zero shares with Neuromancer that novelâ€™s stunning use of language, breakneck pacing, technological innovation, and gritty brand-name realism.â€ â€”Fantasy Review â€œWilliam Gibsonâ€™s prose, astonishing in its clarity and skill, becomes high-tech electric poetry.â€ â€”Bruce Sterling â€œSuspense, actionâ€ | a lively storyâ€ | a sophisticated version of the sentient computer, a long way from the old models that were simply out to Rule the World.â€

â€”Locus

## Book Information

Series: Sprawl Trilogy (Book 2)

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (182 customer reviews)

Best Sellers Rank: #6,839,359 in Books (See Top 100 in Books) #18 inÂ Books > Books on CD > Authors, A-Z > ( G ) > Gibson, William #3763 inÂ Books > Science Fiction & Fantasy > Science Fiction > Cyberpunk #4449 inÂ Books > Books on CD > Science Fiction & Fantasy > Science Fiction

## Customer Reviews

Count Zero is a worthy sequel to "Neuromancer", and is one of those rare works (with its siblings) that seems almost (but not quite) prophetic. Gibson's world is similar to ours in oh so many ways, and the corollaries between the Internet of today and his vision of cyberspace in 1987 are astonishing. One has to wonder if the names of the nations/corporations were just changed a bit,

and the dates were just shifted a bit into the future...whether we are getting closer to Gibson's grim and dystopian future? (So maybe it is prophetic after all?) This book is really about introducing "The Count" himself, and describing the events that shaped him for the concluding book of this trilogy: "Mona Lisa Overdrive". The world is fleshed out a bit, and the reader is treated to the unending complexity of Gibson's world. This, like the other two books in the series are fascinating and in many ways plausible look at how the world \_might\_ end up. Although this truly is a setup book, don't let that dissuade you, the characters are awesome, and the story is engaging. I recall reading this years ago, perhaps about the time it appeared on the bookshelves the first time, and being fascinated with it. Now, with 25+ years between its' publishing and today, it still manages to capture my attention and interest. Gibson is one of those writers who can write stories about characters and technology in such a way that while central to the story the technology doesn't overwhelm the characters and is abstract enough that even 25 years after he penned the book, it doesn't feel dated or implausible, just different. In this, "Neuromancer" "Count Zero" & "Mona Lisa Overdrive" remind me of E.E.

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